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#### **Teacher Notes and Curriculum Information**

Depending upon how deeply you go into this topic, it could be a half term's worth of music/art lessons or just take up one afternoon.

#### Links to The Northern Ireland Primary Curriculum.

Arts:

Encouraging children to talk and write about their music and to respond to that of others.

Encouraging children to engage, investigate and respond to first hand experiences, memory and imagination.

#### The World About Us:

Encouraging children to:

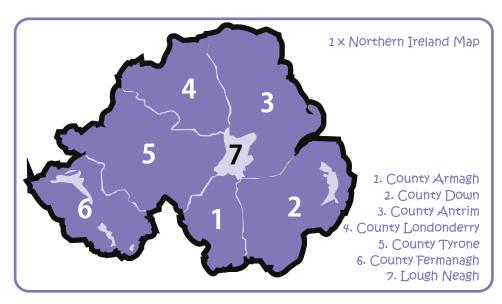
Observe and interpret their environment.

Record and represent their learning through sight and sound.

Research and express opinions and ideas about places in the world around us.

#### Language and Literacy:

Look at and talk about resource material to stimulate their own ideas.



RESOURCES



Simple Maps of Northern Ireland & Carnfunnock Maze





1 × Recording Device (Optional)



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# Step One

#### Whole Class:

Compare a simple map of the Carnfunnock Maze with a simple map of Northern Ireland. Make a list of the six Counties and Lough Neagh.

## Step Two

Imagine we are going around Northern Ireland through the maze. Elicit or give a little information about the six Counties and Lough Neagh. e.g.:

#### 1. Armagh:

Navan Fort; Saint Patrick's Cathedral; Armagh Planetarium; Palace Stables; and Lough Neagh Discovery Centre (Oxford Island).

#### 2. Down:

The St. Patrick Centre; Mourne Mountains; Tollymore Forest Park; Strangford Lough; Castle Ward; Scrabo Tower; Exploris Aquarium; and Ulster Folk and Transport Museum.

#### 3. Antrim:

Giant's Causeway; Carrickfergus Castle; Belfast Zoo; W5; Slemish Mountain; Rathlin Island; Dunluce Castle; Carrick-a-Rede Rope Bridge; and Causeway Coastal Route.

### 4. Londonderry:

Roe Valley Country Park; Mussenden Temple; The City Walls of Derry; The Guildhall; and Lough Foyle.

### 5. Tyrone:

Tyrone Crystal; Peatlands Park; Ulster American Folk Park; and Sperrin Mountains (also in Londonderry).

# Musical Maze Journey

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6. Fermanagh:

Fermanagh Lakes; Lough Erne; Marble Arch Caves; Devenish Island; Enniskillen Castle; Castle Archdale; and Belleek Pottery.

7. Lough Neagh:

The largest freshwater lake in the British Isles. Eels and Lough Neagh Discovery Centre (Oxford Island).

# Step Three

Discuss and experiment with the different sounds the instruments could make to represent various environments e.g. water in the lough (calm, rough, sunny day, stormy etc.), rural areas, industrial areas etc.

## Step Four

Divide the class into 7 groups. Ask each group to devise a percussion journey through a different area, bearing in mind the characteristics of that county or Lough Neagh.

# Step Five

Children listen to and evaluate each part of the journey.

# Step Six

Decide which would be the best order and each group plays their piece consecutively to make one piece of music.

# Step Seven (optional)

Record the end result.

# Musical Maze Journey LINKED TO ACTIVITY 7 - SOUND LOCATION ACTIVITY

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# Other Activities

Class to perform their Musical Journey at the maze, stopping in each open space to perform the relevant part.

Children to represent their musical journey in painting and drawing, taking inspiration from the places, the instruments they were using or the ideas they wanted the music to express. These can be displayed in the classroom as a series of pictures pieced together to depict the children's experience as a story.



